

...a Manuel Pacheco
Geometría del paisaje I
El jardín de los senderos que se bifurcan

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(a gusto) 4
4 come una risonanza

Piano

sfz *pp* *(pp)* *p* *mf* *p sub.*

Ped. *Ped.*

8vb.]
T. Ped. -> Fine

4
4 3 3 4 4 secco

Pno.

mp *(p)* *mp* *f* *[risonanza] (4'')* *mf* *mp* *p*

Ped.

8vb.]

← 30''

Piano score system 1. Includes dynamic markings *sf*, *p*, *pp*, *f*, *p*, *f*, *pp* and performance instructions like *8^{va}*, *Ped.*, and *[ris.]*. Features a 5/8 time signature and a 2/4 time signature.

Piano score system 2. Includes dynamic markings *mf*, *f*, *pp*, *p*, *mp*, *mf* and performance instructions like *8^{va}*, *Ped.*, *loco*, *(L.H.)*, and *secco*. Features a 2/4 time signature and a 3/4 time signature.

Piano score system 3. Includes dynamic markings *mf*, *f*, *mp*, *f*, *ff* and performance instructions like *8^{va}*, *Ped.*, *[risonanza]*, and *6"*. Features a 2/4 time signature and a 6/8 time signature.

5/4 4/4 3/4

Pno. *pp* *mf (pp)* *p* *f*

8^{vb} 8^{va} 3

2/4 4/4 4/4 3"

Pno. *sfz* *ppp* *pp* *pp* *pp*

15^{ma} 8^{va} 8^{va} 3 8^{vb}

8^{vb} 8^{va} 3 3"

ma, 8^{va}, and 8^{vb}. A fermata is present over a note in the top staff."/>

3/4 4/4 I 4

Pno. *mf* *mf* *p* *(mf) 8^{vb}* *pp* *f*

3 4 3 4

4/4 rit. → a tempo

15^{ma}

sfz → *p* → *sf* → *p* → *f*

2/4 4/4 4/4 3/4 2/4

6 3 (pp)

8^{va}

4/4 4/4 3/4 2/4

2^{da} *mp* *mf* *sfz* → *p* *f* *sf*

3 3 3

15^{ma}

8^{va}

3/4 5/8 2/4

senza misura 15^{ma}

sf *sfp mp* *sfz* *sfz* *sfz secco*

mp *sfz* *sfz*

3 3 3

8^{va}

